

SNU-Vorlesungsreihe „Becoming the North“

Vortrag von Jim Degrenius, PhD-Student in Swedish and multilingualism,
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“MULTILINGUALISM, ATTITUDES AND SOCIAL POSITIONING IN SWEDISH RAP”

Swedish hip hop is today well-established in mainstream popular culture, and its perceived authentic representation of a social reality in migrant neighborhoods in Sweden is currently hotly debated in public media discourse. This idea of authenticity in Swedish rap entails the expression of certain attitudes and group affiliations, afforded using a variety of linguistic resources.



Grounded in systemic-functional linguistics, I will illustrate how the discourse semantic systems of Appraisal (the negotiation of attitudinal stance) and Involvement (the negotiation of affiliation and solidarity) can be used to investigate multilingualism in Swedish rap and highlight some ways in which Swedish rap texts evocate certain views of the social world. Using Swedish rap texts as examples, I will try to show how the use of several languages as well as a Swedish contemporary urban vernacular, has several interpersonal functions, the most important being the construction of solidarity with migrant neighborhoods, cultural backgrounds, and globalized ideas of recurrent topics in hip hop culture.

Please note that the talk and the discussion will be conducted in Swedish.

Wann? Mittwoch, 12. Januar 2022, 18:15 Uhr

Wo? Humboldt-Universität zu Berlin, Nordeuropa-Institut Dorotheenstr. 24 10117
Berlin (Universitätsgebäude am Hegelplatz)
Der Vortrag läuft parallel via Live-Stream:
<https://hu-berlin.zoom.us/j/64613051704>

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Bitte beachtet die 2G-Regel bei Gastvorträgen und die Maskenpflicht.